

Kyoko Watanabe CV

DATE OF BIRTH: 14, January 1975, Shimonoseki, Japan

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EDUCATION:

1993-1997 Majored in Asian Philosophy at School of Literature, Waseda University, Tokyo

2000-2006 Received training of pottery from the late Koji Wada, a craft potter in Shimonoseki, Japan

Dec. 2012 Attended the Short Course Program of Expressive Painting at Central Saint Martins College of Arts and Design, London. Received the first instruction from Ewa Gargulinska, Polish painter, who is known for her Romantic Expressionist work.

Aug. 2018 Attended one week Artist-in-Residence program in Poland and received the second instruction from Ewa Gargulinska.

SOLO EXHIBITION:

Apr. 2014 Visionary: Yumemiru-hito, at Ueki Paper Shop Gallery, Shimonoseki, Japan

Mar. 2015 Visionary: Yumemiru-hito II, at Ueki Paper Shop Gallery, Shimonoseki, Japan

Sep. 2016 Visionary: Yumemiru-hito III, at Ueki Paper Shop Gallery, Shimonoseki, Japan.

Apr. 2017 Visionary: Yumemiru-hito IV, at Ueki Paper Shop Gallery, Shimonoseki, Japan.

Aug.-Sep. 2019 First solo exhibition in Germany at Galerie am Thie, Bovenden

May-Jun. 2020 Solo exhibition at Bio Café Galerie Ringelnatz, Witzenhausen, Germany

AWARDS:

Oct. 2014 Received the Prize of the Chairman of Shimonoseki City Council at the 8th Shimonoseki Art Festival

Oct. 2015 Received the Prize of the Superintendent of Shimonoseki City Board of Education at the 9th Shimonoseki Art Festival

Aug. 2017 Received the Second Prize at the 13th Shimonoseki Art Association Exhibition

ACTIVITIES:

Nov.-Dec. 2014 Painted Twin Dragons on the walls in the main hall of Ryusenji-temple, Shimonoseki.

July. 2015 Started an online shop for paintings, leather works and glass painting products at Creema, a Japanese handicrafts marketing website.(Currently closed.)

Nov. 2015 Joined in the live painting event 'Kaku Shumatsu (=painting weekend)' in Shimonoseki.

Mar. 2016 Joined in the group exhibition 'Mizuiro Garou (=Blue Gallery)' in Shimonoseki.

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